

## Mrs. Bennett's 7th and 8th Grade Summer Reading List

For summer reading please choose **two** of the following books and complete a project on the book and character of your choice.

Additional books may be read for extra credit.

- ***Shakespeare's Spy*** by Gary Blackwood
- ***The Boy in Striped Pajamas*** by John Boyne

(The book is very different from the movie)

- ***The Watsons Go to Birmingham*** by Christopher Paul Curtis
- ***Incident at Hawk Hill*** by Allan W. Eckert
- ***King Arthur and the Knights of the Round Table*** by Roger Lancelyn Green
- ***Around the World in Eighty Days*** or ***Journey to the Center of the Earth*** by Jules Verne

(The books are very different from the movie)

**You may read up to 8 extra credit books. Please record each book on your Reading Log with your parent's signature.**

I read \_\_\_\_\_

Student's signature \_\_\_\_\_

Parent's signature \_\_\_\_\_

I read \_\_\_\_\_

Student's signature \_\_\_\_\_

Parent's signature \_\_\_\_\_

## Characterization Poster, Box, Model, Diorama, or Powerpoint

Please choose one character from one book you read.

Student's name \_\_\_\_\_

Book's name \_\_\_\_\_

Character's name. \_\_\_\_\_

1. Draw a **detailed** portrait of your character. Please make sure it is consistent with the book's description of the character.
2. Choose 10-12 descriptive adjectives or phrases to describe your character. You may **not** use the words nice, smart, dumb, or cool. You may use different colors, fonts, and decorations/symbols to emphasize meaning. This section is similar to a word collage. You may give it a separate section on your project or surround your portrait with these written descriptions.
3. FOR 7th and 8th GRADERS ONLY - Write 5 sentences that explain if your character is round or flat using specific examples from the book. A round character is usually a main character that is well developed. The reader knows his/her feelings, thoughts, and motives. If there is dialogue in the book, a round character talks a lot. A flat character is less developed. The reader sees what the character does but does not know his/her inner thoughts, feelings, or motives.

Write 5 sentences that explain if your character is dynamic or static using specific examples from the book. A dynamic character changes through the book as he/she faces conflicts and challenges. The character has changed significantly during the span of the book. A flat character does not change. He/She is constant (consistent) through the book.

If appropriate, describe in 5 sentences if the character is a protagonist or antagonist. A protagonist is a main character who is at the center of the story, makes key decisions, and experiences the consequences of those decisions. He/She is the primary agent propelling the story forward and is often the character that overcomes the most significant obstacles and conflict. The antagonist is the character that places obstacles and conflict before the protagonist.

4. Choose 3 individuals or animals in the book that your character is in relationship with. Describe the relationship in 5 sentences. Draw or print pictures of each of the characters, animals, or items that illustrate/symbolize their relationships.

5. Choose 3 items, locations, or symbols from the book that describe or are important to your character. Draw or print the items and write 5 sentences to describe each item and its relationship to the character.

6. Describe the setting of the book. Where did the story take place and when? If it is appropriate, you may include a map. Include a discussion of the genre (8th grade) of the book, the author, and year published.

7. Add whatever else you feel is important to express the role and/or personality of your chosen individual. This may include any of the following: artwork, props, a drawing of a scene from the book, an original poem, an original song, or short essay not included above.

8. Make sure the colors and backgrounds you choose match with your characterization. If you are doing a powerpoint, make sure one can easily read the print on each slide

Have consistency throughout your project in lettering (by computer or by hand= markers, Sharpie, or colored pencils). Make sure your lettering is sized for ease in reading your project. **Make sure all aspects of the project are neat and organized.**

9. **Make sure all written aspects of the project are PROOFREAD BY AN ADULT and EDITED BEFORE the final draft is handed in.** Please carefully check spelling, punctuation, capitalization, and consistency in verb tense.

10. Prepare an oral report where you present your character and project. This will be presented in class during the first week. Do NOT read the project. Practice this over and over. Make sure you engage the audience with enthusiasm for your topic.

Student's signature \_\_\_\_\_

Parent's signature \_\_\_\_\_

Name: \_\_\_\_\_

Book: \_\_\_\_\_

Character: \_\_\_\_\_

<u>Comments</u>		<u>Score</u>
<b>Content:</b> Clear understanding of chapter and display all important facets Biblical accuracy		40
<b>Creativity:</b> Originality, using God given talents and abilities to design and create original project using colors, symbols, and descriptive words		15
<b>Neatness:</b> Eye appealing, organized in logical format, quality and sizing of lettering and coloration,easily readable, consistent use of materials		15
<b>Grammar:</b> Spelling, capitalization, punctuation, proper sentence structure		15
<b>Oral Presentation:</b> Introduction, clear expression, eye contact, volume, knowledge of topic conveyed with clarity and enthusiasm.		15

**Additional Comments**